ORIGINAL MOTION PICTURE SOUNDTRACK

Mary Queen of Scots

SCORE BY MAX RICHTER

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1.	The Shores of Scotland	1:52
2.	Elizabeth's Portrait	3:40
3.	A Claim to the Throne	3:05
4.	If Ye Love Me	2:11
5.	My Crown	2:51
6.	The Poem	2:23
7.	Darnley's Visit	2:05
8.	The Wedding	2:44
9.	Knox	3:14
10.	The Hilltop	1:55
11.	Rizzio's Plea	1:48
12.	The Ambush	2:06
13.	Pray for Me	5:50
14.	A New Generation	2:48
15.	Darnley's Dismissal	3:43
16.	Outmaneuvered	5:27
17.	The Assassination	2:29
18.	Finale	8:24

Score by MAX RICHTER
Track 4 “If Ye Love Me” by THOMAS TALLIS
Album Produced by MAX RICHTER
Sound Engineer RUPERT COULSON
Additional Sound Engineer TOM BAILEY
Pro Tools Engineers LAURENCE ANSLOW & ADAM MILLER
Score Preparation DAVE FOSTER
Mastering Engineer GÖTZ-MICHAEL RIETH
from Eastside Mastering Studios Berlin GmbH
Recording Location AIR STUDIOS, LONDON, 2–4 JULY 2018
Cor Anglais Tracks 1, 7, 10 & 18 JANE MARSHALL
Harp Tracks 2, 6, 8, 15, 16 & 18 HUGH WEBB
Clàrsach (Celtic harp) Tracks 6 & 16 JEAN KELLY
AIR LYNDHURST ORCHESTRA (Except Track 4)
LONDON VOICES Tracks 3, 4, 7, 9, 12, 13 & 16
Score Published by Focus-Gramercy Film Music (BMI)

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